

# APTITUDE

## *Do You Have the Tools for the Job?*

If you have good musical pitch, can carry a lot of numbers in your head and possess a natural flair for rhythm, you might be a musician or a math professor. But the chances are good that you've also got what it takes to be a professional driver.

Good pitch enables you to sort out the sounds of your vehicle. A head for numbers lets you keep track of paperwork. A sense of rhythm helps when you shift gears. These, of course, are only a few of the qualities that can help you to be a good driver. If you have the right combination of talents and abilities, they allow you to do the job well and enjoy yourself at the same time.

### **Personality Types**

Know what kind of personality you have. If you're a subjective person, you like working alone. You'll make a good solo driver. If you're an objective type, you may prefer working with others. You'll probably be unhappy in a solo situation and should be a team driver.

### **Fast Decisions**

It's been said that the most important aptitude for a driver may be a capacity for inductive reasoning. This means he can reach a logical conclusion from a variety of facts, and can make fast decisions. Such a person thinks fast, acts fast and likes working in a job that requires quick decisions.

### **Other Qualities**

A natural driver has tonal discrimination, rhythmic ability and right eye dominance. What does all this mean?



Tonal discrimination means you can tell the difference between the sounds made by an air compressor and those coming from an oil pump. Rhythmic ability assures that you can mesh the gears properly. Right eye dominance is important because the gearshift and most of the controls are on the right side.

If you're a natural, you have other special qualities as well, such as a knack for proportional appraisal. That's the quality which allows you to avoid low clearances and get into a tight alley dock.

In addition, you enjoy the simple activity of observing the world about you. Also, you have foresight, so you can anticipate what's ahead of you. You have what's called tweezer dexterity--the skill of working with your fingers. You have

pitch discrimination, so you can hear the highness and lowness of sounds, and you have the ability to remember lots of numbers.

### **People Are Different**

Before you get into the driving trade, you should know what your personal aptitudes are. If you don't have all these aptitudes, it doesn't mean you won't be a good driver. But it might mean you won't be content if driving is all you do. A hobby that puts your other talents to work might be a good idea.

If you do have the natural talents for the job, you'll gain great satisfaction from your work. You'll enjoy being a driver. As a result, you'll be a successful and professional one.